Reading the Wind

If it is a windless day, you can throw your boomerang in just about any direction you choose. If there is wind, try slightly changing your position till you are happy with its return.

You may want to try taping coins to your boomerang using simple household or masking tape to help cut through the wind on gusty days and give more stability to your flight pattern. There's nothing worse than

a boomerang gone wild in a strong wind. It would be best though to just wait for a calm day. Play it safe, so we can all keep playing without bylaw infringements.

If you want the boomerang to make a smaller circle, try a more vertical throw to make the boomerang land in front of you.

If you throw using a more angled path, the boomerang will tend to come round behind or to the side of where you are standing.

If the boomerang is not flying back far enough to reach you, throw it a bit harder. Try different force – if it keeps flying over and past you, you may be throwing it too hard. Keep practicing, you'll figure out what works best with your particular boomerang. Remember, each one is unique.

Pride in Workmanship

I take pride in my work - you can rest assured that these boomerangs are completely Canadian made, by me! No corners have been cut, no person has been oppressed or taken advantage of, and with care, your boomerang will last a very long time!

- Your boomerang has already been tested and tuned quadruple times before it is finished.
- You should not need to tune your boomerang. Contact me if you think your boomerang needs retuning.

DGM Boomerangs

730 Barnham Road
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DGM BOOMERANGS



FINELY HAND CRAFTED AND THEY REALLY DO COME BACK!

HTTP://DGMBOOMERANGS.COM

A Guide to Your Boomerang

Your DGM Boomerang has been carefully handcrafted to provide the finest possible product. DGM Boomerangs are high quality, hand crafted, durable works of art that fly superbly, actually DO come back, and will give you hours of pleasure.

Each one is carefully prepared using the best Russian Birch wood plus water based, nontoxic stains, paints, and clear coats that ensure durability, aesthetic visual appeal, and functionality.



Holding the Boomerang

Every preparatory step is meticulously performed - I do not use spray paint, every layer is applied by hand. All products are made in Canada by DGM directly. I do not exploit anyone or cut corners to mass produce my boomerangs.

How to Throw Your Boomerang

My boomerangs should be held using a loose grip, with the black (back) side against the palm of your hand with the colored side visible, facing you.

Grip loosely with your first three fingers (including your thumb). You want to be able to release it easily and effortlessly from your hand. The proper hold is similar to holding a baseball, as you raise your arm over your head to achieve a vertical shot. Vertical is the operative word here. As you practice, you will develop both spin and snap with your throws.

Never throw your boomerang horizontally or you will send it on a roller coaster ride that could damage or even break it or hit an innocent bystander!



Throwing the Boomerang*

Where to Throw

The best place to throw your boomerang is in a spacious empty sports field, that has plenty of well kept grass and is free from puddles and potholes. It is best to throw well away from roads, trees, people, and animals.

Catching Your Boomerang

The best way to protect your hands and your boomerang is to catch it by "sandwiching" it between your two palms as it approaches you. Remember to observe your boomerang some hover in gently while others tend to whip in quickly and low to the ground (the Kamikaze and Superfly especially).

UV Sunlight Precaution

Even though the varathane used provides a high UV protection, these boomerangs should not be stored or left sitting in direct sunlight for more than 10 minutes to prevent warping. Also avoid storing your boomerang near a heat source since this may dry out the wood and protective coatings. This goes for boomerangs purchased to hang as wall decorations - hang them on a shady wall to prevent warping and fading the surface coating over time..

^{*} Cheslye Larson, from *Boomerang: How to throw, catch, and make it* by Benjamin Ruhe and Eric Darnell, 1985